

Table 1

Primary Interval: 13 half-steps [m9]																					
Ser.#	1... 0c	3... 40c-	5... 18c+	7... 50c+	9... 21c+	11... 3c-	13... 10c+	15... 21c-	Fund. = C2 (cents+/-)	Fund C#2	Fund D2	Fund D#2	Fund E2	Fund F2	Fund F#2	Fund G2	Fund G#2	Fund A2 40-*	Fund A#2	Fund B2	
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2	
2	C#1								C#1	D1	D#1	E1	F1	F#1	G1	G#1	A1	A#1	B1	C	
3	A1								A1 (40-)	A#1	B1	C	C#	D	D#	E	F	F#	G	G#	
4	D								D	D#	E	E	F#	G	G#	A	A#	B	c	c#	
5			F#						F# (18+)	G	G#	A	A#	B	c	c#	d	d#	e	f	
6		A#							A# (40-)	B	c	c#	d	d#	e	f	f#	g	g#	a	
7			c						c (50+)	c#	d	d#	e	f	f#	g	g#	a	a#	b	
8	d#								d#	e	f	f#	g	g#	a	a#	b	c1	c#1	d1	
9				f					f (21+)	f#	g	g#	a	a#	b	c1	c#1	d1	d#1	e1	
10		g							g (18+)	g#	a	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	
11					a				a (3-)	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	
12		b							b (40-)	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	
13						c1			c1 (10+)	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	
14			c#1						c#1 (50+)	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	
15							d#1		d#1 (21+)	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	
16	e1								e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	
17									f1 (14+)	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	
18				f#1					f#1 (21+)	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	
19									g1 (22+)	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	
20		g#1							g#1 (18+)	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	
21									a1 (10+)	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	
22					a#1				a#1 (3-)	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	
23									b1 (20-)	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	
24	c2								c2 (40-)	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	
25									c2 (36+)	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	
26							c#2		c#2 (10+)	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	
27									d2 (19-)	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	
28				d2					d2 (50+)	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	
29									d#2 (15+)	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	
30								e2	e2 (21-)	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	
31									e2 (40+)	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	
32	f2								f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	

Selected relationships between transpositions

$\frac{x}{2}$ $\frac{x}{4}$ $\frac{x}{8}$ $\frac{x}{16}$ $\frac{x}{32}$ Represents 1/2 of the given series.
 $\frac{x}{4}$ $\frac{x}{8}$ $\frac{x}{16}$ $\frac{x}{32}$ Represents 1/4 of the given series.
 $\frac{x}{8}$ $\frac{x}{16}$ $\frac{x}{32}$ Represents 1/8 of the given series.
 $\frac{x}{16}$ $\frac{x}{32}$ Represents 1/16 and 1/32 of the given series.
 $\frac{x}{3}$ $\frac{x}{6}$ Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).
 * Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.

Table 2

Primary Interval: 14 half-steps [M9]																					
Ser.#	1... 0c	3... 19c+	5... 50c-	7... 30c+	9... 38c+	11... 43c+	13... 20c-	15... 31c-	Fund. = C2 (cents+/-)	Fund C#2	Fund D2	Fund D#2	Fund E2	Fund F2	Fund F#2	Fund G2	Fund G#2	Fund A2	Fund A#2	Fund B2	Fund 19+*
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2	
2	D1								D1	D#1	E1	F1	F#1	G1	G#1	A1	A#1	B1	C	C#	
3		A#1							A#1 (19+)	B1	C	C#	D	D#	E	F	F#	G	G#	A	
4	E								E	F	F#	G	G#	A	A#	B	c	c#	d	d#	
5			A						A (50-)	A#	B	c	c#	d	d#	e	f	f#	g	g#	
6		c							c (19+)	c#	d	d#	e	f	f#	g	g#	a	a#	b	
7				d#					d# (30+)	e	f	f#	g	g#	a	a#	b	c1	c#1	d1	
8	f#								f#	g	g#	a	a#	b	c1	c#1	d1	d#1	e1	f1	
9					g#				g# (38+)	a	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1	
10			b						b (50-)	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	
11						c			c (43+)	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	
12		d1							d1 (19+)	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	
13							e1		e1 (20-)	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	
14				f1					f1 (30+)	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	
15								g1	g1 (31-)	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	
16	g#1								g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	
17									a1 (22+)	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	
18					a#1				a#1 (38+)	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	
19									b1 (46+)	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	
20			c#2						c#2 (50-)	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	
21									c#2 (49+)	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	
22						d2			d2 (43+)	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	
23									d#2 (33+)	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	
24		e2							e2 (19+)	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	
25									f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	
26							f#2		f#2 (20-)	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	
27									g2 (43-)	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	
28				g2					g2 (30+)	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	
29									g#	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	
30								a2	a2 (31-)	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	
31									a2 (36+)	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	
32	a#2								a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	

Selected relationships between transpositions

x x x x Represents 1/2 of the given series.
x x x Represents 1/4 of the given series.
x x Represents 1/8 of the given series.
x Represents 1/16 and 1/32 of the given series.
x x Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).
 * Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.

Table 3

Primary Interval: 15 half-steps [m10]																					
Ser.#	1... 0c	3... 22c-	5... 17c-	7... 11c+	9... 45c-	11... 11c+	13... 50c-	15... 40c-	Fund. = C2 (cents+/-) 22-*	Fund. C#2	Fund. D2	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2	Fund. B2	
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2	
2	D#1								D#1	E1	F1	F#1	G1	G#1	A1	A#1	B1	C	C#	D	
3	C								C (22-)	C#	D	D#	E	F	F#	G	G#	A	A#	B	
4	F#								F#	G	G#	A	A#	B	c	c#	d	d#	e	f	
5			B						B (17-)	c	c#	d	d#	e	f	f#	g	g#	a	a#	
6		d#							d# (22-)	e	f	f#	g	g#	a	a#	b	c1	c#1	d1	
7			f#						f# (11+)	g	g#	a	a#	b	c1	c#1	d1	d#1	e1	f1	
8	a								a	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	
9				c1					c1 (45-)	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	
10		d1							d1 (17-)	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	
11					e1				e1 (11-)	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	
12		f#1							f#1 (22-)	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	
13						g#1			g#1 (50-)	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	
14			a1						a1 (11+)	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	
15							b1		b1 (40-)	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	
16	c2								c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	
17									c#2 (31+)	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	
18				d#1					d#2 (45-)	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	
19									e2 (29-)	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	
20		f2							f2 (17-)	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	
21									f#2 (11-)	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	
22					g2				g2 (11-)	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	
23									g#2 (15-)	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	
24	a2								a2 (22-)	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	
25									a#2 (34-)	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	
26						b2			b2 (50-)	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	
27									b2 (33+)	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	
28			c3						c3 (11+)	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	
29									c#3 (14-)	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	
30							d3		d3 (40-)	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	
31									d3 (31+)	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	
32	d#3								d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	

Selected relationships between transpositions

x x x x Represents 1/2 of the given series.
x x x Represents 1/4 of the given series.
x x Represents 1/8 of the given series.
x Represents 1/16 and 1/32 of the given series.
x x Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).

* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.

Table 4

Primary Interval: 16 half-steps [M10]																				
Ser.#	1... 0c	3... 36c+	5... 15c+	7... 8c-	9... 28c-	11... 35c+	13... 20c+	15... 49c+	Fund. = C2 (cents+/-)	Fund. C#2 36+*	Fund. D2	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2	Fund. B2
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
2	E1								E1	F1	F#1	G1	G#1	A1	A#1	B1	C	C#	D	D#
3		C#							C# (36+)	D	D#	E	F	F#	G	G#	A	A#	B	c
4	G#								G#	A	A#	B	c	c#	d	d#	e	f	f#	g
5			c#						c# (15+)	d	d#	e	f	f#	g	g#	a	a#	b	c1
6		f							f (36+)	f#	g	g#	a	a#	b	c1	c#1	d1	d#1	e1
7				a					a (8-)	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1
8	c1								c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1
9					d#1				d#1 (28-)	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2
10			f1						f1 (15+)	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2
11						g1			g1 (35+)	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2
12		a1							a1 (36+)	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2
13							b1		b1 (20+)	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2
14				c#2					c#2 (8-)	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3
15								d2	d2 (49+)	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3
16	e2								e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3
17									f2 (40+)	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3
18					g2				g2 (28-)	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3
19									g#2 (4-)	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3
20			a2						a2 (15+)	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3
21									a#2 (28+)	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3
22						b2			b2 (35+)	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3
23									c3 (37+)	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3
24		c#3							c#3 (36+)	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4
25									d3 (30+)	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4
26							d#3		d#3 (20+)	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4
27									e3 (8+)	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4
28				f3					f3 (8-)	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4
29									f# (28-)	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4
30								f#3	f#3 (49+)	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4
31									g3 (27+)	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4
32	g#3								g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4

Selected relationships between transpositions

x x x x Represents 1/2 of the given series.
x x x Represents 1/4 of the given series.
x x Represents 1/8 of the given series.
x Represents 1/16 and 1/32 of the given series.
x x Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).

* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.

Table 5

Primary Interval: 17 half-steps [P11]																					
Ser.#	1... 0c	3... 5c	5... 47c+	7... 27c	9... 11c	11... 19c	13... 10c	15... 41c+	Fund. = C2 (cents+/-)	Fund. C#2	Fund. D2	Fund. D#2 5-*	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2	Fund. B2	
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2	
2	F1								F1	F#1	G1	G#1	A1	A#1	B1	C	C#	D	D#	E	
3		D#							D# (5-)	E	F	F#	G	G#	A	A#	B	c	c#	d	
4	A#								A#	B	c	c#	d	d#	e	f	f#	g	g#	a	
5			d#						d# (47+)	e	f	f#	g	g#	a	a#	b	c1	c#1	d1	
6		g#							g#(5-)	a	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1	
7				c1					c1 (27-)	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	
8	d#1								d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	
9					F#1				f#1 (11-)	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	
10			g#1						g#1 (47+)	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	
11						b1			b1 (19-)	c1	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	
12		c#2							c#2 (5-)	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	
13							d#2		d#2 (10-)	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	
14				f2					f2 (27-)	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	
15								f#2	f#2 (41+)	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	
16	g#2								g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	
17									a2 (49+)	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	
18					b2				b2 (11-)	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	
19									c3 (21+)	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	
20			c#3						c#3 (47+)	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	
21									d#3 (32-)	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	
22					e3				e3 (19-)	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	
23									f3 (10-)	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	
24		f#3							f#3 (5-)	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	
25									g3 (6-)	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	
26							g#3		g#3 (10-)	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	
27									a3 (16-)	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	
28				a#3					a#3 (27-)	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	
29									b3 (42-)	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	
30								b3	b3 (41+)	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	
31									c4 (22+)	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	
32	c#4								c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	

Selected relationships between transpositions

x x x x Represents 1/2 of the given series.
 x x x Represents 1/4 of the given series.
 x x Represents 1/8 of the given series.
 x Represents 1/16 and 1/32 of the given series.
 x x Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).

* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.

Table 6

Primary Interval: 18 half-steps [aug.11]																				
Ser.#	1... 0c	3... 47c-	5... 21c-	7... 46c-	9... 6c+	11... 26c+	13... 40c-	15... 32c+	Fund. = C2 (cents+/-)	Fund. C#2	Fund. D2	Fund. D#2	Fund. E2	Fund. F2 47-*	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2	Fund. B2
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
2	F#1								F#1	G1	G#1	A1	A#1	B1	C	C#	D	D#	E	F
3		E							F (47-)	F#	G	G#	A	A#	B	c	c#	d	d#	e
4	c								c	c#	d	d#	e	f	f#	g	g#	a	a#	b
5			f#						f# (21-)	g	g#	a	a#	b	c1	c#1	d1	d#1	e1	f1
6		b							b (47-)	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1
7				d#1					d#1 (46-)	e1	f1	f#1	g1	g#1	a1	a#1	b1	c1	c#1	d2
8	f#1								f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2
9					a1				a1 (6+)	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2
10			c2						c2 (21-)	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2
11						d2			d2 (26+)	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3
12		f2							f2 (47-)	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3
13							g2		g2 (40-)	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3
14				a2					a2 (46-)	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3
15								a#2	a#2 (32+)	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3
16	c3								c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3
17									d3 (42-)	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4
18					d#3				d#3 (6+)	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4
19									e3 (45+)	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4
20			f#3						f#3 (21-)	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4
21									g3 (7+)	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4
22						g#3			g#3 (26+)	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4
23									a3 (42+)	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4
24		b3							b3 (47-)	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4
25									c4 (42-)	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4
26							c#4		c#4 (40-)	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5
27									d4 (41-)	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5
28				d#4					d#4 (46-)	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5
29									d#4 (43+)	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5
30								e4	e4 (32+)	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5
31									f4 (17+)	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5
32	f#4								f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5

Selected relationships between transpositions

x x x x Represents 1/2 of the given series.
x x x Represents 1/4 of the given series.
x x Represents 1/8 of the given series.
x Represents 1/16 and 1/32 of the given series.
x x Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).

* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.

Table 7

Primary Interval: 19 half-steps [P12]																				
Ser.#	1... 0c	3... 12c+	5... 11c+	7... 34c+	9... 23c+	11... 28c-	13... 30c+	15... 23c+	Fund. = C2 (cents+/-)	Fund. C#2	Fund. D2	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2 12+*	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2	Fund. B2
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
2	G1								G1	G#1	A1	A#1	B1	C	C#	D	D#	E	F	F#
3		F#							F# (12+)	G	G#	A	A#	B	c	c#	d	d#	e	f
4	d								d	d#	e	f	f#	g	g#	a	a#	b	c1	c#1
5			g#						g# (11+)	a	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1
6		c#1							c#1 (12+)	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2
7				f1					f1 (34+)	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2
8	a1								a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2
9				c2					c2 (23+)	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2
10			d#2						d#2 (11+)	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3
11					f#2				f#2 (28-)	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3
12		g#2							g#2 (12+)	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3
13						a#2			a#2 (30+)	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3
14				c3					c3 (34+)	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3
15							d3		d3 (23+)	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4
16	e3								e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4
17									f#3 (34-)	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4
18					g3				g3 (23+)	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4
19									a3 (30-)	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4
20			a#3						a#3 (11+)	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4
21									b3 (46+)	c3	c#3	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4
22						c#4			c#4 (28-)	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5
23									d4 (6-)	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5
24		d#4							d#4 (12+)	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5
25									e4 (22+)	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5
26							f4		f4 (30+)	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5
27									f#4 (35+)	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5
28				g4					g4 (34+)	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5
29									g# (29+)	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5
30							a4		a4 (23+)	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5
31									a#4 (13+)	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5
32	b4								b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5

Selected relationships between transpositions

x x x x Represents 1/2 of the given series.

x x x Represents 1/4 of the given series.

x x Represents 1/8 of the given series.

x Represents 1/16 and 1/32 of the given series.

x x Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).

* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.

Table 8

Primary Interval: 20 half-steps [m13]																					
Ser.#	1... 0c	3... 30c-	5... 43c+	7... 15c+	9... 40c+	11... 18c+	13... 0c	15... 13c+	Fund. = C2 (cents+/-)	Fund. C#2	Fund. D2	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2 30+*	Fund. A2	Fund. A#2	Fund. B2	
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2	
2	G#1								G#1	A1	A#1	B1	C	C#	D	D#	E	F	F#	G	
3		G#							G# (30+)	A	A#	B	c	c#	d	d#	e	f	f#	g	
4	e3								e	f	f#	g	g#	a	a#	b	c1	c#1	d1	d#1	
5			a#						a# (43+)	b	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	
6		e1							e1 (30+)	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	
7				g#1					g#1 (15+)	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	
8	c2								c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	
9					d#2				d#2 (40+)	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	
10			f#2						f#2 (43+)	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	
11						a2			a2 (18+)	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	
12		c3							c3 (30+)	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	
13							d3		d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	
14			e3						e3 (15+)	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	
15								f#3	f#3 (13+)	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	
16	g#3								g#3 (30+)	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	
17									a#3 (25-)	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	
18					b3				b3 (40+)	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	
19									c#4 (5-)	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	
20			d4						d4 (43+)	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	
21									e4 (45+)	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	
22						f4			f4 (18+)	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	
23									f#4 (47+)	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	
24		g#4							g#4 (30+)	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	
25									a4 (14-)	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	
26							a#4		a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	
27									c5 (30-)	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	
28			c5						c5 (15+)	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	
29									c#5 (15+)	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	
30							d5		d5 (13+)	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6	
31									d#5 (8+)	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	
32	e5								e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6	

Selected relationships between transpositions

x x x x Represents 1/2 of the given series.
 x x x Represents 1/4 of the given series.
 x x Represents 1/8 of the given series.
 x Represents 1/16 and 1/32 of the given series.
 x x Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).

* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.

Table 9

Primary Interval: 21 half-steps [M13]																					
Ser.#	1... 0c	3... 28c+	5... 24c-	7... 4c-	9... 43c-	11... 36c-	13... 30c-	15... 4c+	Fund. = C2 (cents+/-)	Fund. C#2	Fund. D2	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2 28+*	Fund. A#2	Fund. B2	
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2	
2	A1								A1	A#1	B1	C	C#	D	D#	E	F	F#	G	G#	
3		A							A (28+)	A#	B	C	c#	d	d#	e	f	f#	g	g#	
4	f#								f#	g	g#	a	a#	b	c1	c#1	d1	d#1	e1	f1	
5			c#1						c#1 (24-)	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	
6		f#1							f#1 (28+)	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	
7				b1					b1 (4-)	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	
8	d#2								d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	
9					g2				g2 (43-)	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	
10			a#2						a#2 (24-)	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	
11						c#3			c#3 (36-)	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	
12		d#3							d#3 (28+)	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	
13							f#3		f#3 (30-)	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	
14				g#3					g#3 (4-)	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	
15								a#3	a#3 (4+)	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	
16	c4								c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	
17									d4 (16-)	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	
18					e4				e4 (43-)	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	
19									f4 (20+)	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	
20			g4						g4 (24-)	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	
21									g#4 (24+)	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	
22						a#4			a#4 (36-)	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	
23									b4 (1-)	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	
24		c5							c5 (28+)	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	
25									d5 (48-)	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#5	
26							d#5		d#5 (30-)	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#5	d5	
27									e5 (15-)	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#5	d5	d#5	
28				f5					f5 (4-)	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6	
29									f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	
30								g5	g5 (4+)	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	
31									g#5 (4+)	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6	
32	a5								a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6	g#6	

Selected relationships between transpositions

x x x x Represents 1/2 of the given series.
x x x Represents 1/4 of the given series.
x x Represents 1/8 of the given series.
x Represents 1/16 and 1/32 of the given series.
x x Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).

* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.

Table 1C

Primary Interval: 22 half-steps [m14]																				
Ser.#	1.. 0c	3.. 13c-	5.. 8c+	7.. 23c-	9.. 26-	11.. 10±	13.. 40±	15.. 5c-	Fund. = C2 (cents+/-)	Fund. C#2	Fund. D2	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2	Fund. B2 13-*
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
2	A#1								A#1	B1	C	C#	D	D#	E	F	F#	G	G#	A
3	B								B (13-)	c	c#	d	d#	e	f	f#	g	g#	a	a#
4	g#								g#	a	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1
5			d#1						d#1 (8+)	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2
6		a1							a1 (13-)	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2
7				d2					d2 (23-)	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3
8	f#2								f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3
9					a#2				a#2 (26-)	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3
10			c#3						c#3 (8+)	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4
11						e3			e3 (10+)	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4
12		g3							g3 (13-)	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4
13							a3		a3 (40+)	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4
14				c4					c4 (23-)	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4
15								d4	d4 (5-)	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5
16	e4								e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5
17									f#4 (8-)	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5
18					g#4				g#4 (26-)	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5
19									a4 (44+)	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5
20			b4						b4 (8+)	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5
21									c#5 (36-)	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6
22						d5			d5 (10+)	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6
23									e5 (49-)	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6
24		f5							f5 (13-)	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6
25									f#5 (16+)	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6
26							g5		g5 (40+)	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6
27									a5 (39-)	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6
28				a#5					a#5 (23-)	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6	g#6	a6
29									b5 (14-)	c6	c#6	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6
30								c6	c6 (5-)	c#6	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6	b6
31									c# (1-)	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6	b6	c7
32	d#6								d#6	e6	f6	f#6	g6	g#6	a6	a#6	b6	c7	c#7	d7

Selected relationships between transpositions

x x x x Represents 1/2 of the given series.
 x x x Represents 1/4 of the given series.
 x x Represents 1/8 of the given series.
 x Represents 1/16 and 1/32 of the given series.
 x x Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).

* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.

Table 11

Primary Interval: 23 half-steps [M14]																					
Ser.#	1... 0c	3... 45c+	5... 40c+	7... 43c-	9... 9c-	11... 44c-	13... 10c+	15... 15c-	Fund. = C2 (cents+/-) 45+*	Fund. C#2	Fund. D2	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2	Fund. B2	
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2	
2	B1								B1	C	C#	D	D#	E	F	F#	G	G#	A	A#	
3		c							c (45+)	c#	d	d#	e	f	f#	g	g#	a	a#	b	
4	a#								a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	
5			f1						f1 (40+)	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	
6		b1							b1 (45+)	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	
7				f2					f2 (43-)	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	
8	a2								a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	
9					c#3				c#3 (9-)	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	
10			e3						e3 (40+)	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	
11						g#3			g#3 (44-)	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	
12		a#3							a#3 (45+)	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	
13							c#4		c#4 (10+)	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	
14				e4					e4 (43-)	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	
15								f#4	f#4 (15-)	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	
16	g#4								g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	
17									a#4 (1+)	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	
18					c5				c5 (9-)	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	
19									d5 (31-)	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6	
20			d#5						d#5 (40+)	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	
21									f5 (2+)	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6	
22						g5			g5 (44-)	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	
23									g#5 (4+)	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6	
24		a5							a5 (45+)	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6	g#6	
25									b5 (20-)	c6	c#6	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6	
26							c6		c6 (10+)	c#6	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6	b6	
27									c#6 (36+)	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6	b6	c7	
28				d#6					d#6 (43-)	e6	f6	f#6	g6	g#6	a6	a#6	b6	c7	c#7	d7	
29									e6 (28-)	f6	f#6	g6	g#6	a6	a#6	b6	c7	c#7	d7	d#7	
30								f6	f6 (15-)	f#6	g6	g#6	a6	a#6	b6	c7	c#7	d7	d#7	e7	
31									f#6 (5-)	g6	g#6	a6	a#6	b6	c7	c#7	d7	d#7	e7	f7	
32	g6								g6	g#6	a6	a#6	b6	c7	c#7	d7	d#7	e7	f7	f#7	

Selected relationships between transpositions

x x x x Represents 1/2 of the given series.
x x x Represents 1/4 of the given series.
x x Represents 1/8 of the given series.
x Represents 1/16 and 1/32 of the given series.
x x Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).

* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.

Primary Interval: **24 half-steps [P15]**

Ser.#	1... 0c	3... 4c+	5... 28c-	7... 38c+	9... 8c+	11... 2c+	13... 20c-	15... 24c-	Fund. = C2 (cents+/-)	Fund. C#2	Fund. D2 4+*	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2	Fund. B2
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
2	C								C	C#	D	D#	E	F	F#	G	G#	A	A#	B
3		d							d (4+)	d#	e	f	f#	g	g#	a	a#	b1	c2	c#2
4	c1								c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1
5			g#1						g#1 (28-)	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2
6		d2							d2 (4+)	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3
7				g2					g2 (38+)	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3
8	c3								c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3
9					e3				e3 (8+)	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4
10			g#3						g#3 (28-)	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4
11						b3			b3 (2+)	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4
12		d4							d4 (4+)	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5
13							f4		f4 (20-)	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5
14				g4					g4 (38+)	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5
15								a#4	a#4 (24-)	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5
16	c5								c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5
17									d5 (10+)	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6
18					e5				e5 (8+)	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6
19									f#5 (6-)	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6
20			g#5						g#5 (28-)	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6
21									a5 (42+)	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6	g#6
22						b5			b5 (2+)	c6	c#6	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6
23									c#6 (44-)	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6	b6	c7
24		d6							d6 (4+)	d#6	e6	f6	f#6	g6	g#6	a6	a#6	b6	c7	c#7
25									d#6 (44+)	e6	f6	f#6	g6	g#6	a6	a#6	b6	c7	c#7	d7
26							f6		f6 (20-)	f#6	g6	g#6	a6	a#6	b6	c7	c#7	d7	d#7	e7
27									f#6 (12+)	g6	g#6	a6	a#6	b6	c7	c#7	d7	d#7	e7	f7
28				g6					g6 (38+)	g#6	a6	a#6	b6	c7	c#7	d7	d#7	e7	f7	f#7
29									a6 (42-)	a#6	b6	c7	c#7	d7	d#7	e7	f7	f#7	g7	g#7
30								a#6	a#6 (24-)	b6	c7	c#7	d7	d#7	e7	f7	f#7	g7	g#7	a7
31									b6 (10-)	c7	c#7	d7	d#7	e7	f7	f#7	g7	g#7	a7	a#7
32	c7								c7	c#7	d7	d#7	e7	f7	f#7	g7	g#7	a7	a#7	b7

Selected relationships between transpositions

$\frac{x}{x}$ $\frac{x}{x}$ $\frac{x}{x}$ $\frac{x}{x}$ Represents 1/2 of the given series.

$\frac{x}{x}$ $\frac{x}{x}$ $\frac{x}{x}$ Represents 1/4 of the given series.

$\frac{x}{x}$ $\frac{x}{x}$ Represents 1/8 of the given series.

$\frac{x}{x}$ Represents 1/16 and 1/32 of the given series.

$\frac{x}{x}$ $\frac{x}{x}$ Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).

* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.